

MASTERCLASSES AND WORKSHOPS

Sunday, June 21

11:15 AM – 12:30 PM
Pilates for Dancers
Kianna Escobedo
All Ages

1:45 PM – 2:45 PM
**Foundational
Injury Prevention****
Glenn De Kler, MS, LAT, ATC
Ages 11+

3:15 PM – 4:30 PM
**Tap Musicality &
Improvisation**
Michelle Fortner
Ages 12+

5:00 PM – 6:15 PM
Improvisation
Erika Citrin
All Ages

6:45 PM – 8:00 PM
**Health Considerations
for the
Adolescent Dancer****
Glenn De Kler, MS, LAT, ATC
Adults

Monday, June 22

12:00 PM – 1:15 PM
Technique
Elycia Phelps
All Ages

1:45 PM – 3:00 PM
**Transitioning
from High School
to University
Dance Programs****
Glenn De Kler, MS, LAT, ATC
Ages 14+ & Adults

5:45 PM – 7:00 PM
Tap Musicality Lab
Michelle Fortner
Ages 11 & Under

Tuesday, June 23

11:30 AM – 12:45 PM
**Contemporary
& Commercial
Jazz Fusion**
AMDA
Ages 12+

1:00 PM – 2:15 PM
**The Art of
Performance**
Donna Michelle Vaughn
All Ages

2:30 PM – 3:45 PM
**LIVE Event Work:
Navigating Spacing
& Staging**
Erika Citrin
All Ages

4:00 PM – 5:15 PM
Auditioning 101
Donna Michelle Vaughn
Ages 9+

6:15 PM – 7:30 PM
Performance for Film
Erika Citrin
All Ages

7:45 PM – 8:45 PM
Barre
Elycia Phelps
Ages 12+ & Adults

Wednesday, June 24

9:00 AM – 10:15 AM
Musicality & Textures
Amy Connerly
All Ages

10:30 AM – 11:45 AM
**Fusion Theory:
Jazz Funk &
Contemporary**
Kianna Escobedo
Ages 9+

2:45 PM – 4:00 PM
**Vocals & Acting
for Dancers**
Erin Shrader
All Ages

4:30 PM – 5:45 PM
**Choreography:
Storytelling
Through Movement**
Erin Shrader
Ages 9+

IMPROV COMPETITION

Join us to compete in our
Improv Competition in the
Master Classroom - \$50/Dancer

Monday, June 22
Mini/Petite, Junior
Improv Competition:
4:00 PM – 5:30 PM

Tuesday, June 23
Teen/Senior
Improv Competition:
9:45 AM – 11:15 AM

** Indicates a Talk Workshop

 Indicates All Ages

With the exception of the AMDA Masterclass, the age ranges for each workshop are recommendations, and participants may choose to join regardless of age.

All Masterclasses are limited to a maximum number of 125 dancers

MASTERCLASSES AND WORKSHOPS

Tap Musicality & Improvisation - (Tap-base) From exercising your ear training and skills in musicality, to focusing on exercises that build confidence in tap improvisation, this workshop is designed to elevate dancers as technicians and tap artists.

Choreography: Storytelling Through Movement - (Lyrical/Mixed Genre-base) Through choreography, you'll be given the opportunity to find the meaning in the movement, elevate your performance skills, and convey emotion in your performance in ways that will help you grow from the studio to the stage.

The Art of Performance - (Musical Theatre-base) Performance is more than what you do - it's how you do it. Through movement, dancers will explore quality of movement, musicality, storytelling, and stage presence to deepen their artistry and bring choreography to life with greater intention and authenticity.

Performance for Film - (Contemporary/Lyrical-base) Movies, music videos, passion projects, and even Broadway are teaching us that dance doesn't just thrive on the stage. It's in your favorite award shows, Gap commercials, and product campaigns. This class will dive into the opportunities that exist for work in these spaces, and what to think about when dancing for the camera.

Improvisation - This class invites you to step beyond your comfort zone. Together, we'll push boundaries, explore fresh movement pathways, and stay curious. Come ready to learn more about yourself and find inspiration in the creative energy of those around you.

Tap Musicality Lab - (Tap-base) Beyond choreography and combinations, this class will also hone in on musicality, ear training, and music theory. Get ready for some rhythm!

Fusion Theory: Jazz Funk & Contemporary - (Jazz Funk/Contemporary-base) A fusion of contemporary and jazz funk designed to challenge versatility and artistry. Dancers will explore contrasting movement qualities, dynamic shifts, and musical interpretation while learning choreography that bridges both styles.

LIVE Event Work: Navigating Spacing & Staging - (Jazz-base) Not every stage looks like what you see in a theatre! Be prepared to learn new choreography and then immediately adapt it to fit new spaces and environments while learning where career opportunities exist for dancers in this realm.

Musicality & Textures - (Street Jazz-base) Focusing on translating music into movement, this workshop will explore different dynamics and contrasts within a street jazz style.

MASTERCLASSES AND WORKSHOPS

Technique - This class is designed to strengthen turns and jumps, improve balance, and boost confidence. Perfect for dancers who want to fuse their mind-body connection.

Vocals & Acting for Dancers - We will create the experience of what happens after going through a dance audition by cultivating the skills of approaching new script readings and quickly learning and performing vocals as one might do in a musical theatre, cruise line, or theme park audition. Get a chance to try new things and build your skills so your dancing can take you to opportunities you might not have imagined!

Pilates for Dancers - Build strength, stability, and body awareness through Pilates-based movement designed specifically for dancers. This class focuses on developing the muscular support needed for turns, jumps, extensions, acrobatics, and injury prevention.

Barre - (Ballet-base) Build the strength, control, and alignment that dancers rely on in this ballet-inspired conditioning class. Improve balance, flexibility, and endurance!

Foundational Injury Prevention - (Interactive Talk Workshop) Learn key aspects of injury prevention for dancers including basic injury facts, nutrition and hydration, cross-training and rest, and more.

Health Considerations for the Adolescent Dancer - (Interactive Talk Workshop for parents / guardians, educators, and administrators) Reviews physiological and psychological health considerations in young dancers, identifies common injuries and unique risk factors, and discusses effective strategies to modify and mitigate them.

Transitioning from High School to University Dance Programs - (Interactive Talk Workshop) Topics include nutrition, sleep, stress management, and fitness principles to help dancers prepare for an increased training, performance, and academic load in a new environment with greater independence and responsibility.

Auditioning 101 - Learn the essentials of a successful audition from preparation to performance. Through movement, discussion, and industry insight, dancers will explore what casting teams look for and how auditions can differ across Broadway, concert dance, commercial work, and cruise ship opportunities.

Contemporary & Commercial Jazz Fusion by AMDA - Step into the world of commercial dance in this high-energy workshop designed for today's versatile performer. Blending commercial jazz, hip hop, and contemporary movement, dancers will learn performance-driven choreography inspired by music videos, live performances, television, and touring artists while focusing on musicality, style, confidence, and stage presence.